



Annibale Carracci, *Flight into Egypt*, Aldobrandini lunettes 1604-05



Poussin, *Burial of Phocion*, 1648



Claude, *Marriage of Isaac and Rebecca*, 1648



Claude, drawing made outdoors, pen and wash; Claude, *Landscape with a Shepherd*, National Gallery, London





Juan Sánchez Cotán, *Quince, Cabbage, Melon and Cucumber*, c.1600





Caravaggio





Annibale Carracci, *The Bean Eater*, c.1595



Caravaggio, two autograph versions of *Boy Bitten by a Lizard*, National Gallery, London and Longhi Foundation, Florence





Caravaggio in Naples,
Martyrdom of St. Andrew



Flagellation: Seven Works of Mercy



Jusepe de Ribera



Ribera, *St. Jerome*, 1626; etching 1621



Ribera, *Pietà*, 1637, sacristy,
Certosa di San Martino, Naples



Velázquez, "The Drunkards", c.1628



Velázquez, *The Forge of Vulcan*, painted in Rome, c.1630





Rubens







Abduction of Persephone









Rubens, *modello* of the *Descent*; free copy of Caravaggio's *Entombment*



Triptych of *Christum videre*, for Nicolas Rockox and Adriana Pérez, c.1615







Poussin, *Plague at Ashdod*





Triumph of David, c. 1630; 1633



Pietro da Cortona, *Rape of the Sabines*, 1627-29



Rape of the Sabines, 1634-35



Rape of the Sabines, 1637-38



Poussin, *Fall of Manna*, 1637-39





Bernini as portraitist











G.B Gaulli, *Triumph of the Name of the Jesus*, ceiling painting of Il Gesu, Rome, 1674-79





