

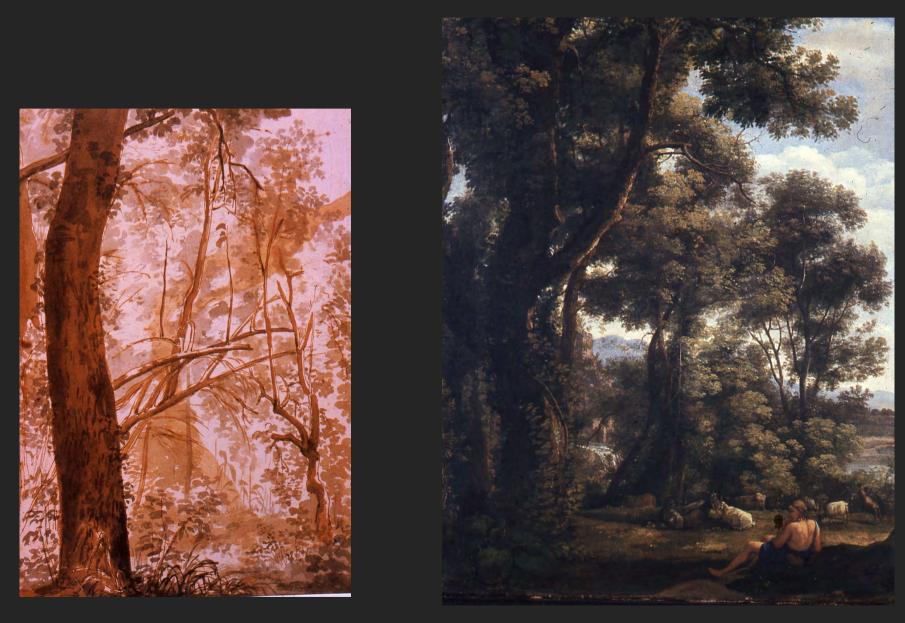
Annibale Carracci, *Flight into Egypt*, Aldobrandini lunettes 1604-05



Poussin, Burial of Phocion, 1648



Claude, Marriage of Isaac and Rebecca, 1648

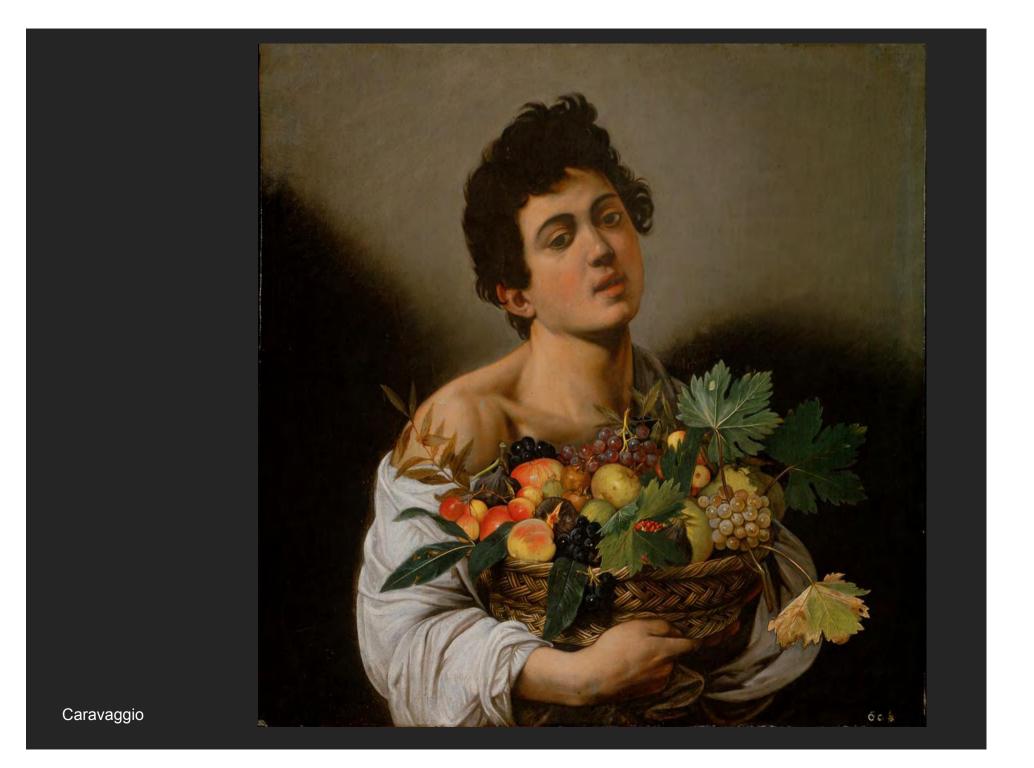


Claude, drawing made outdoors, pen and wash; Claude, Landscape with a Shepherd, National Gallery, London



Juan Sánchez Cotán, Quince, Cabbage, Melon and Cucumber, c.1600

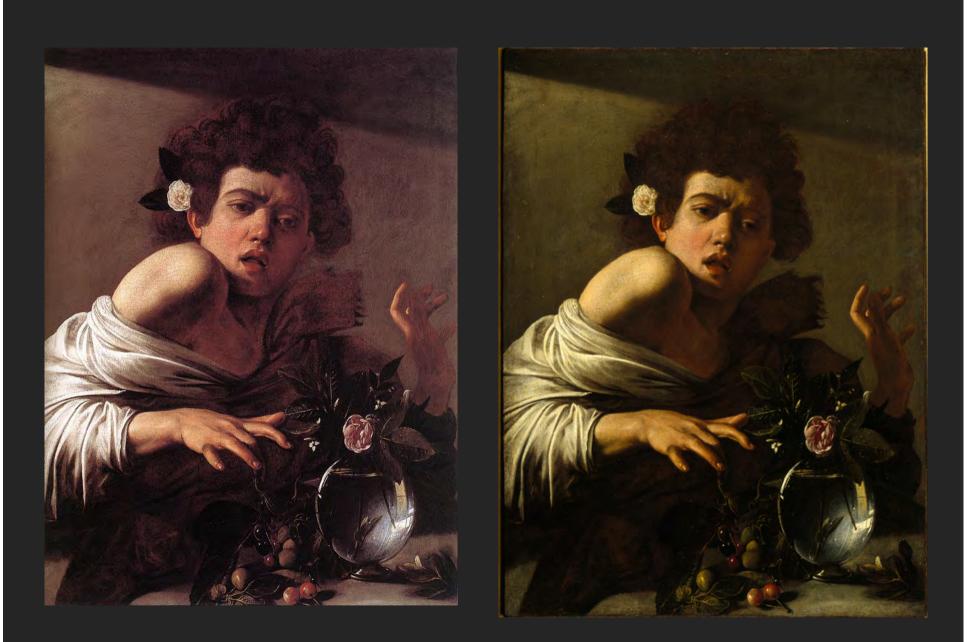




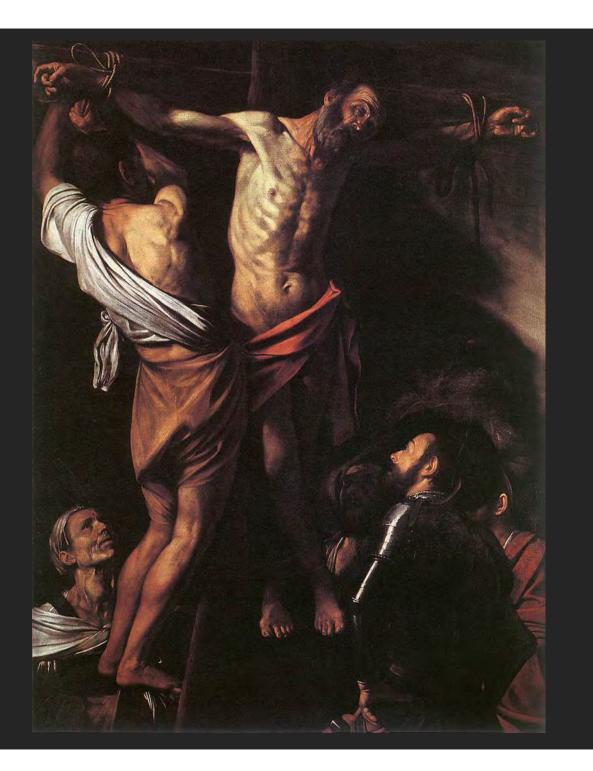




Annibale Carracci, The Bean Eater, c.1595

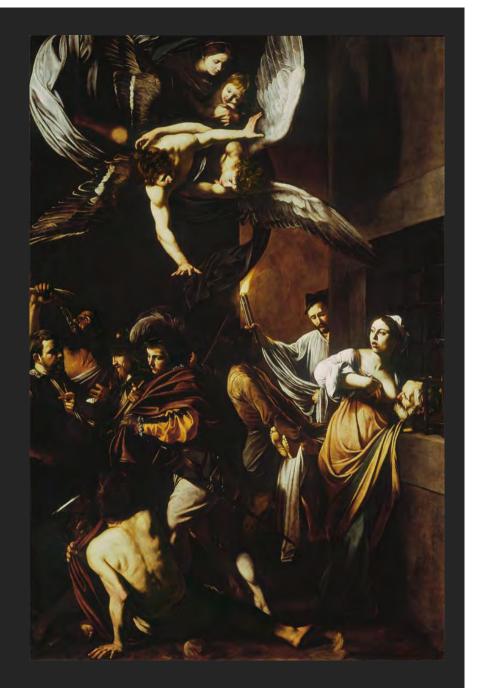


Caravaggio, two autograph versions of *Boy Bitten by a Lizard*, National Gallery, London and Longhi Foundation, Florence



Caravaggio in Naples, Martyrdom of St. Andrew





Flagellation: Seven Works of Mercy

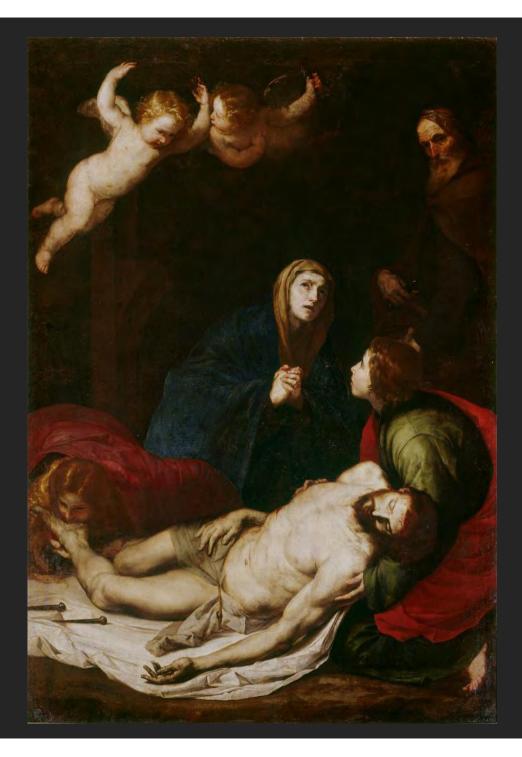


Jusepe de Ribera





Ribera, St. Jerome, 1626; etching 1621



Ribera, *Pietà*, 1637, sacristy, Certosa di San Martino, Naples



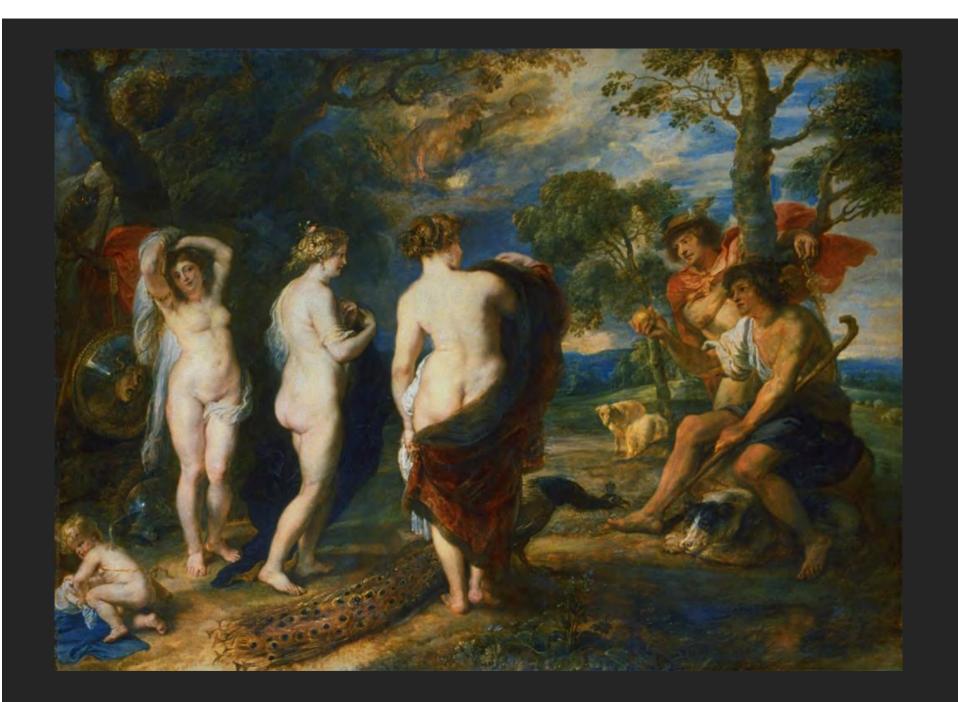
Velázquez, "The Drunkards", c.1628



Velázquez, *The Forge of Vulcan*, painted in Rome, c.1630



Rubens



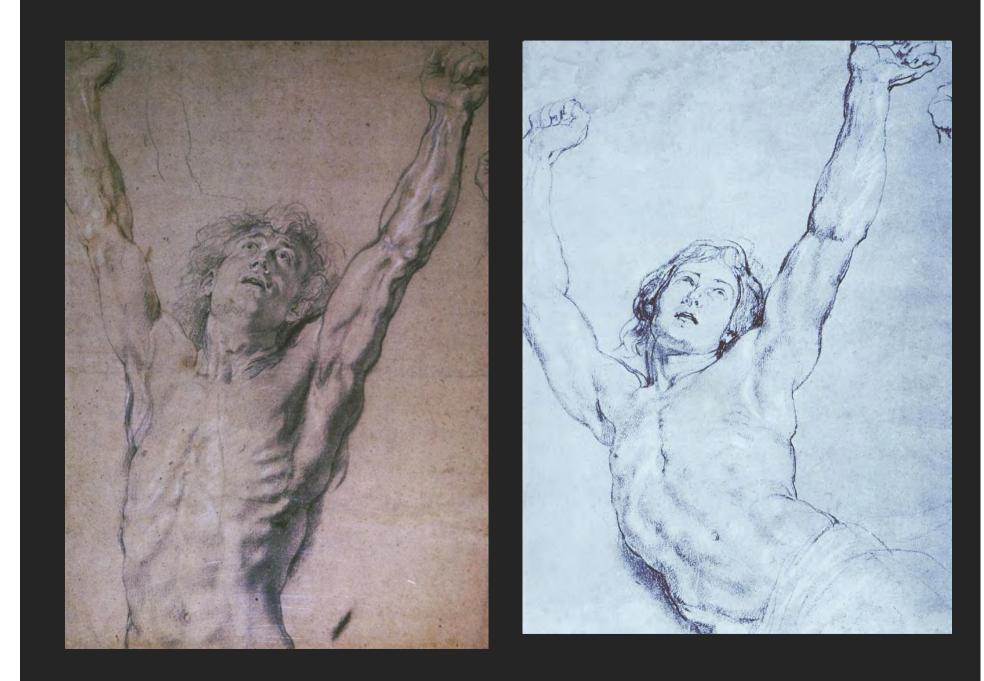


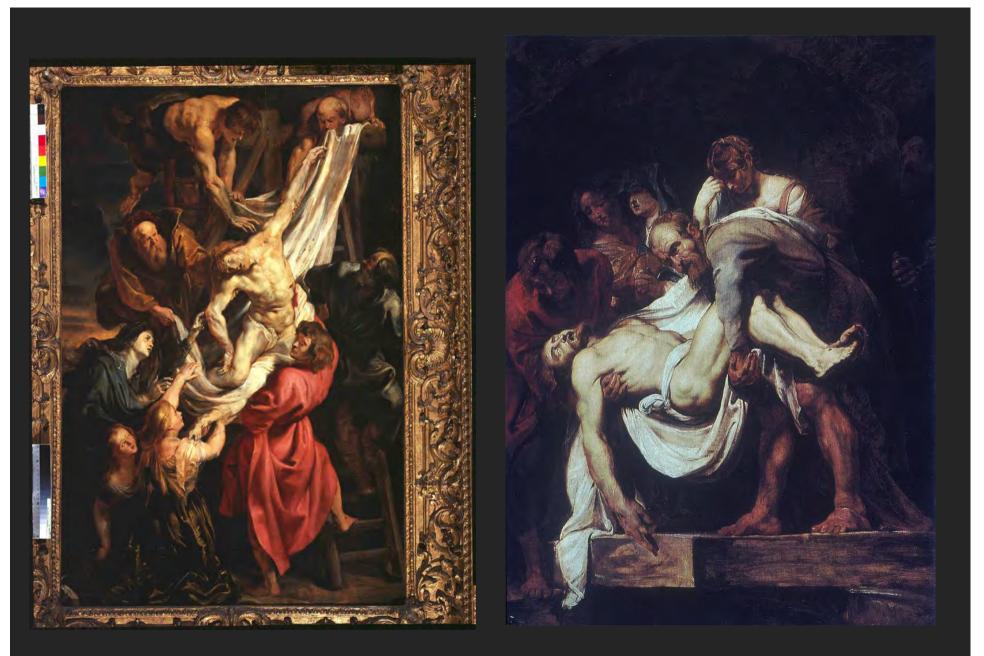


Abduction of Persephone

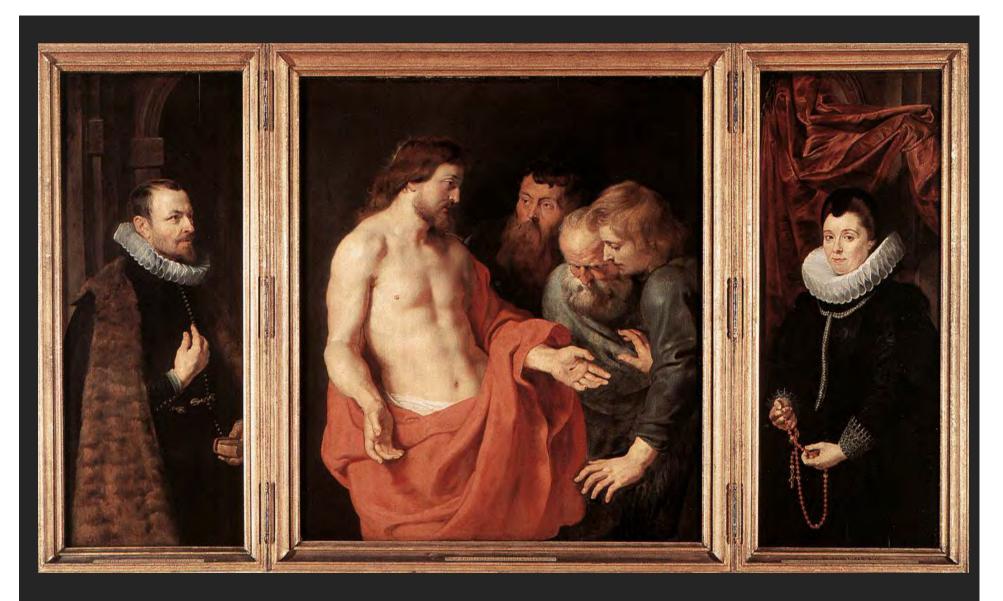








Rubens, *modello* of the *Deposition*; free copy of Caravaggio's *Entombment* 



Triptych of *Christum videre*, for Nicolas Rockox and Adriana Pérez, c.1615









Poussin, *Plague at Ashdod* 







*Triumph of David*, c. 1630; 1633



Pietro da Cortona, Rape of the Sabines, 1627-29



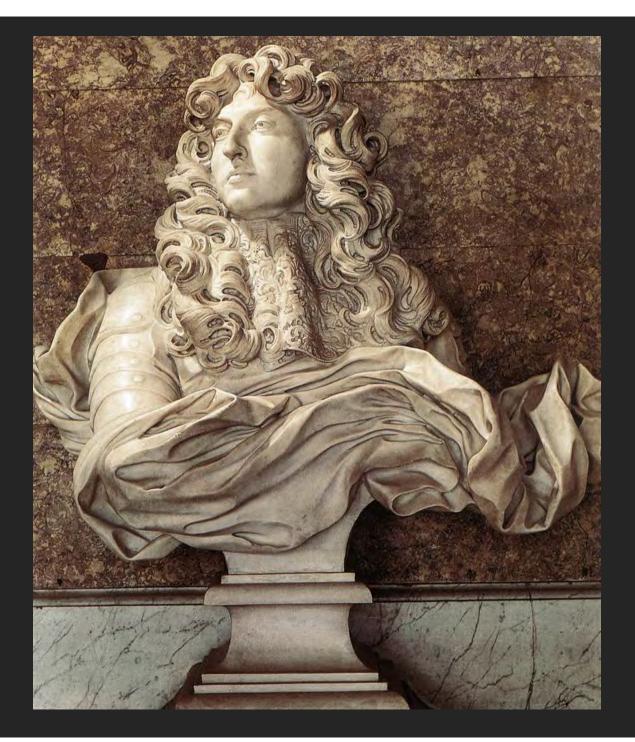
Rape of the Sabines, 1634-35



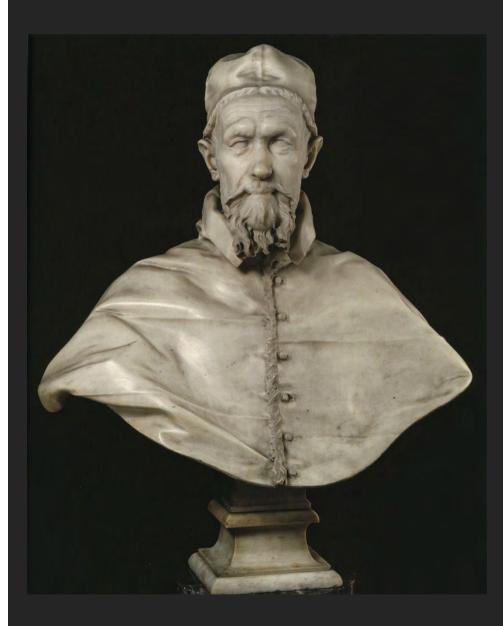
Rape of the Sabines, 1637-38



Poussin, Fall of Manna, 1637-39



Bernini as portraitist















G.B Gaulli, *Triumph* of the Name of the Jesus, ceiling painting of II Gesu, Rome, 1674-79





